

Christos Georgoudakis

Retrospectiva



Engravings – Sculptures

1987 – 2024

AV
ANDIEART

Christos Georgoudakis - “Retrospectiva”
Engraving - Sculpture
1987-2024

The exhibition presents selections of Georgoudakis' works - many of which are coming out of his studio for the first time - from all periods of his rich creative career of almost 40 years. Georgoudakis, been recognized both for his educational contribution and his artistic work, offers us the opportunity to explore his development and contribution in the field of engraving and sculpture, which he mainly serves.

The exhibition is structured in **4 thematic sections, dominated by his black and white engraved portraits on linoleum.**

These are **portraits of the most important personalities of our culture**, iconic Greek figures of the 20th and 21st centuries, with international impact.

Great Writers and Artists, emblematic performers and legends of Rebetiko, are immortalized in each print, with its own unique idiom. The artist engraves the most special features of these figures who are often presented as ascetic figures, almost hieroglyphically rendered, in a symbolic background, where the straight line follows the curve, the white color changes to black and light disappears in shadow, while often, the appearance of a color or object in the background adds both to the aesthetics – creating intensity, contrast or depth - and the semiotics of his design - it evokes feelings and memories.

His gestures become a window into the inner psyche of these personalities, as well as his own, inviting the viewer to become the correspondent of the ideas they express.

At the same time, the exhibition exhibits **steel sculptures from his “Gordian Knot” and “Human Figures” series.**

In his sculptural work, Georgoudakis treats a difficult and “untamable” material, hard and solid, such as steel, which he forges to create simple steel silhouettes and tightly tied knots. The steel with his curved shapes and smooth forms combined with the solid nature, demonstrate the artist's mastery, if not the imposition, of his material.

Finally a section of **works of conceptual character and clear social commentary**, such as his sculpture “Bleeding” or the engraving “Abduction”, function as a kind of timeless mirror reflecting social reality.

Georgoudakis utilizes the possibilities of engraving and sculpture as a means of constant struggle, challenge and evolution. As the character of both forms of expression often requires special dexterity and high technical knowledge, they become in his hands a multifaceted visual tool, with which he masterfully transforms handicraft into a Spiritual act, technique into Art.

His work cultivates a sense of immediacy and proximity, inviting the viewer to appropriate his works and live with them, as he does every day, in the sanctuary of his studio.

Anna Chassanakou
Curator

Engravings



Femicides
Engraving
Ed. Out of 25
55 x 37 cm
2022

Γυναικοκτονίες
Χαρακτικό
Εκδ. έως 25
55 x 37 εκ
2022



Do not talk
Engraving
Ed. Out of 25
54.2 x 37.7 cm
2022

Μη μιλάς
Χαρακτικό
Εκδ. έως 25
54,2 x 37,7 εκ
2022



Untitled
Engraving
Ed. Out of 25
53.3 x 38 cm
2022

Χωρίς τίτλο
Χαρακτικό
Εκδ. έως 25
53.3 x 38 εκ
2022



Barbed Wires
Engraving
Ed. Out of 25
53.5 x 38.2 cm
2022

Συρματοπλέγματα
Χαρακτικό
Εκδ. έως 25
53.5 x 38.2 εκ
2022



Maria Callas
Engraving
Ed. Out of 20
50 x 20 cm
2023

Μαρία Κάλλας
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



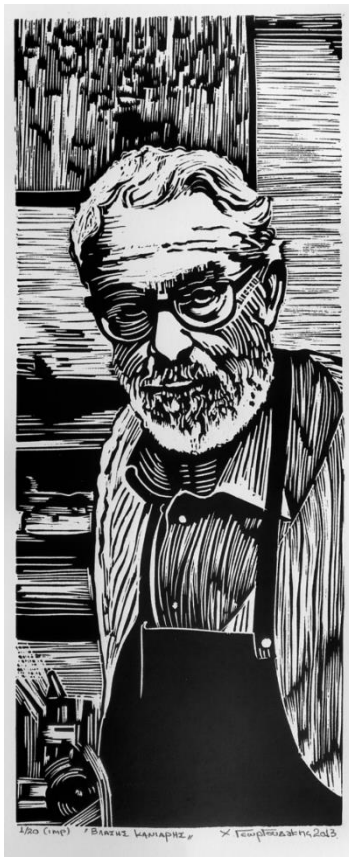
Vasso Katraki
Engraving
Ed. Out of 20
50 x 20 cm
2023

Βάσω Κατράκη
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



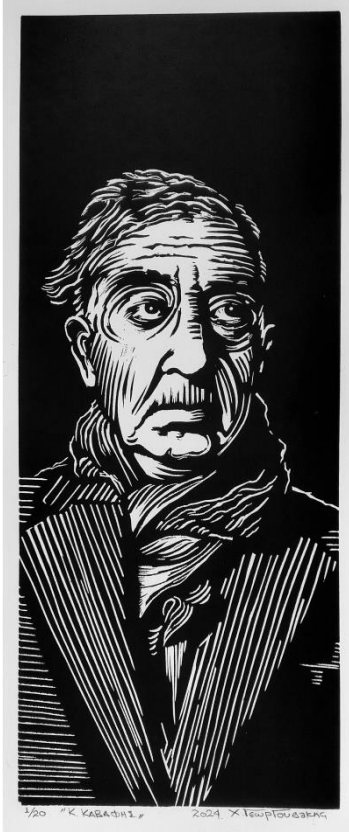
Nikos Kazantzakis
Engraving
Ed. Out of 20
50 x 20 cm
2023

Νίκος Καζαντζάκης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



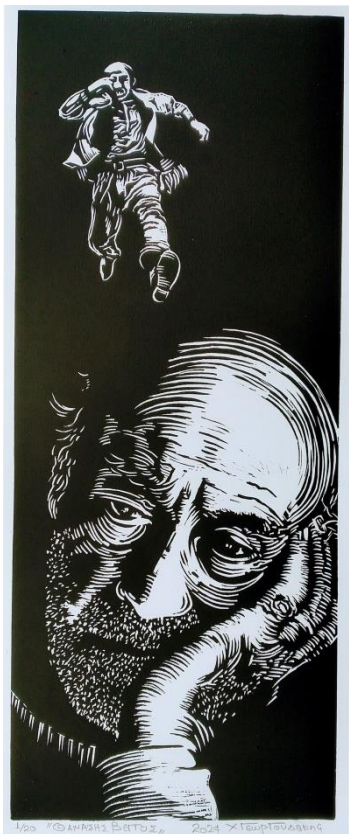
Vlassis Kaniaris
Engraving
Ed. Out of 20
50 x 20 cm
2023

Βλάσης Κανιάρης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



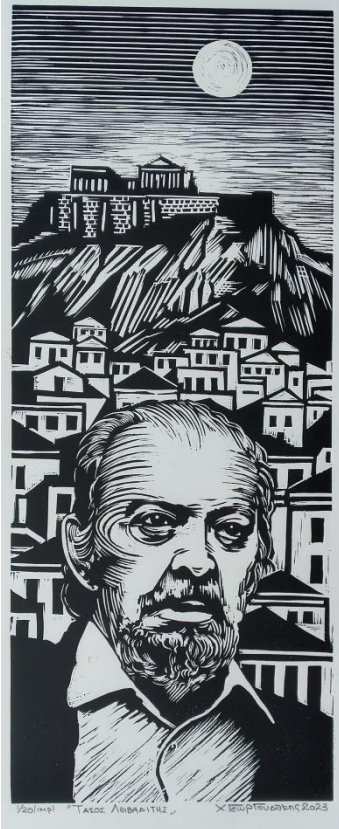
Constantine Cavafy
Engraving
Ed. Out of 20
50 x 20 cm
2024

Κωνσταντίνος Καβάφης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2024



Thanasis Veggos
Engraving
Ed. Out of 20
50 x 20 cm
2024

Θανάσης Βέγγος
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2024



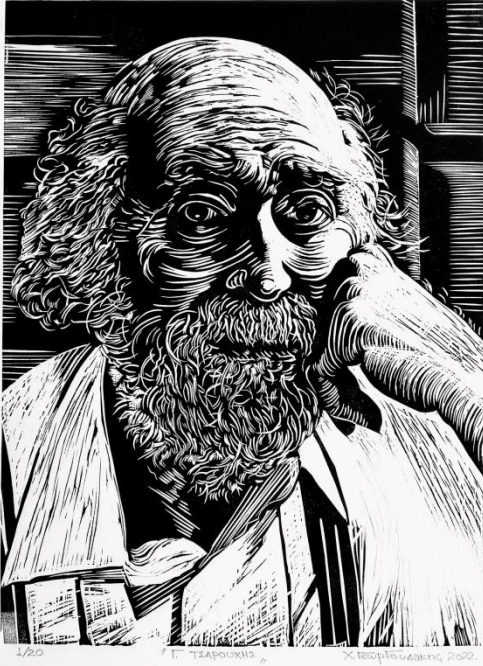
Tasos Livaditis
Engraving
Ed. Out of 20
50 x 20 cm
2023

Τάσος Λειβαδίτης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



Nikos Kavvadias
Engraving
Ed. Out of 20
50 x 20 cm
2023

Νίκος Καββαδίας
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



Yannis Tsarouchis

Engraving
Ed. Out of 20
40 x 30 cm
2022

Γιάννης Τσαρούχης

Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2022



Yiannis Ritsos

Engraving
Ed. Out of 20
50 x 20 cm
2023

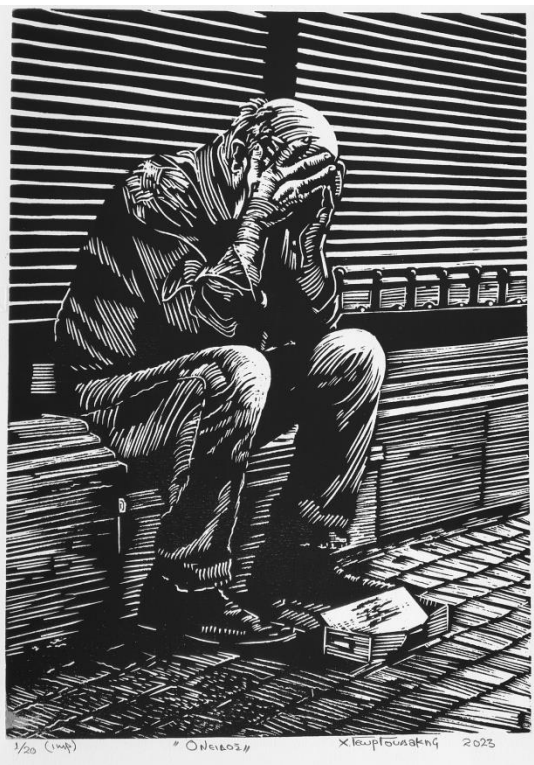
Γιάννης Ρίτσος

Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



The Strays
Engraving
Ed. Out of 20
58 x 34.8 cm
2023

Τα Αδέσποτα
Χαρακτικό
Εκδ. έως 20
58 x 34.8 εκ
2023



Disgrace
Engraving
Ed. Out of 20
40 x 30 cm
2023

Όνειδος
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2023



Manos Loizos
Engraving
Ed. Out of 20
40 x 27.5 cm
2023

Μάνος Λοΐζος
Χαρακτικό
Εκδ. έως 20
40 x 27.5 εκ
2023



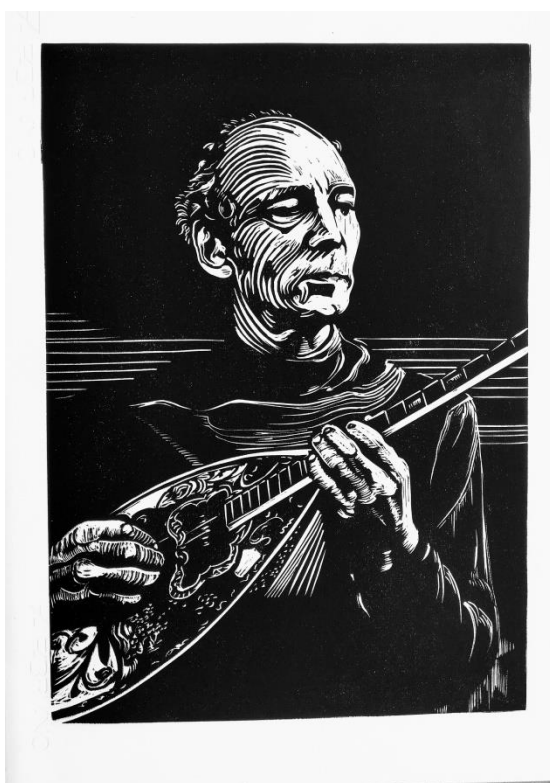
Markos Vamvakaris
Engraving
Ed. Out of 20
35 x 28 cm
2021

Μάρκος Βαμβακάρης
Χαρακτικό
Εκδ. έως 20
35 x 28 εκ
2021



Psarantonis
Engraving
Ed. Out of 20
40 x 30 cm
2021

Ψαραντώνης
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2021



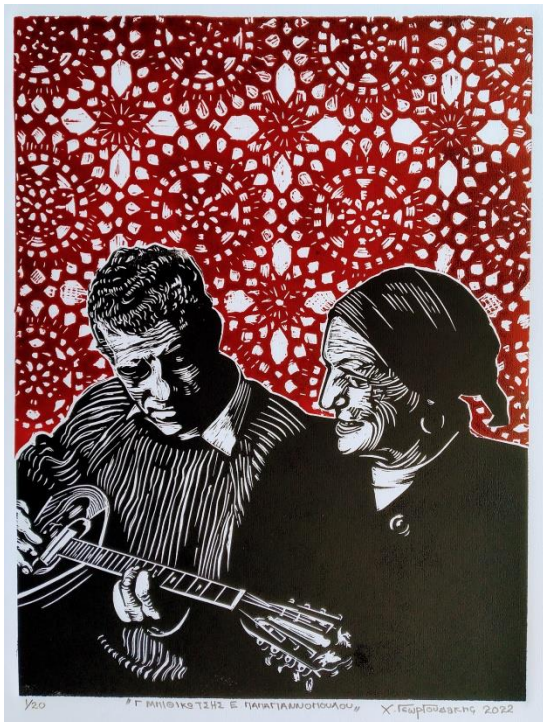
Akis Panou
Engraving
Ed. Out of 20
40 x 30 cm
2021

Ακης Πάνου
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2021



Vasilis Tsitsanis
Engraving
Ed. Out of 20
40 x 30 cm
2022

Βασίλης Τσιτσάνης
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2022



**G. Bithikotsis –
E. Papagiannopoulos**
Engraving
Ed. Out of 20
40 x 30 cm
2022

**Γ. Μπιθικώτσης –
Ε. Παπαγιαννοπούλου**
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2022



D. Mitaras
Engraving
Ed. Out of 20
50 x 20 cm
2023

Δ. Μυταράς
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



George Bouzianis
Engraving
Ed. Out of 20
50 x 20 cm
2023

Γιώργος Μπουζιάνης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



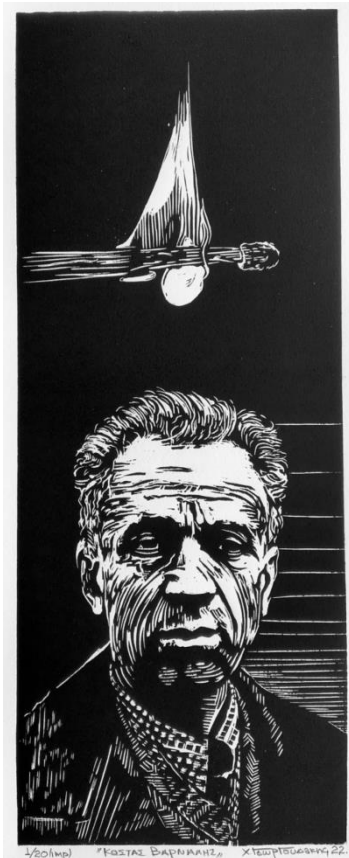
Tassos
Engraving
Ed. Out of 20
50 x 20 cm
2023

Τάσος
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



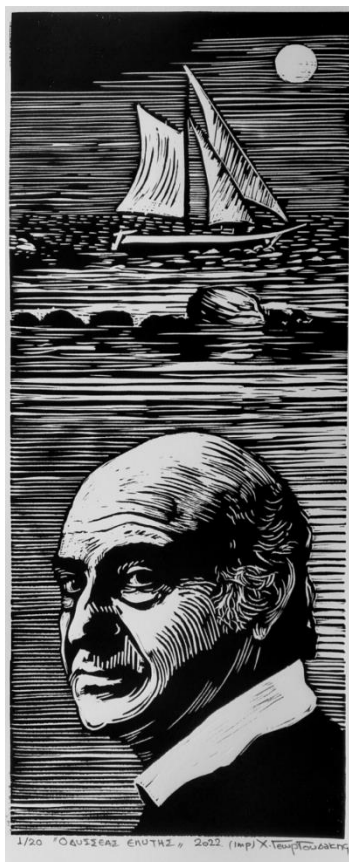
Yannis Moralis
Engraving
Ed. Out of 20
50 x 20 cm
2023

Γιάννης Μόραλης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2023



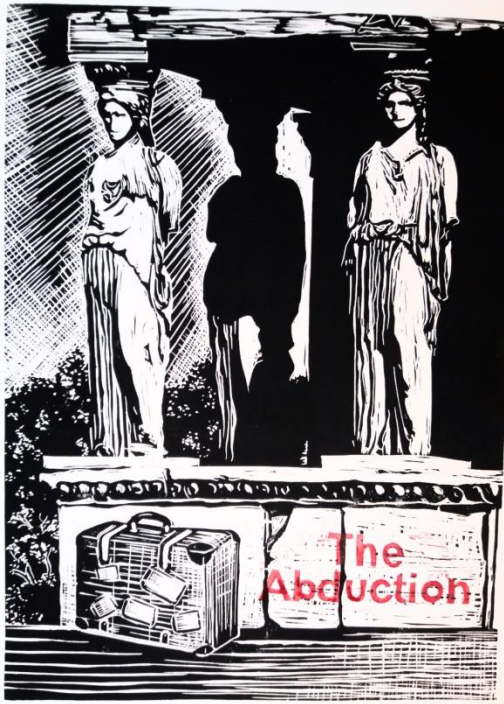
Kostas Varnalis
Engraving
Ed. Out of 20
50 x 19.5 cm
2022

Κώστας Βάρναλης
Χαρακτικό
Εκδ. έως 20
50 x 19.5 εκ
2022



Odysseas Elytis
Engraving
Ed. Out of 20
50 x 20 cm
2022

Οδυσσέας Ελύτης
Χαρακτικό
Εκδ. έως 20
50 x 20 εκ
2022



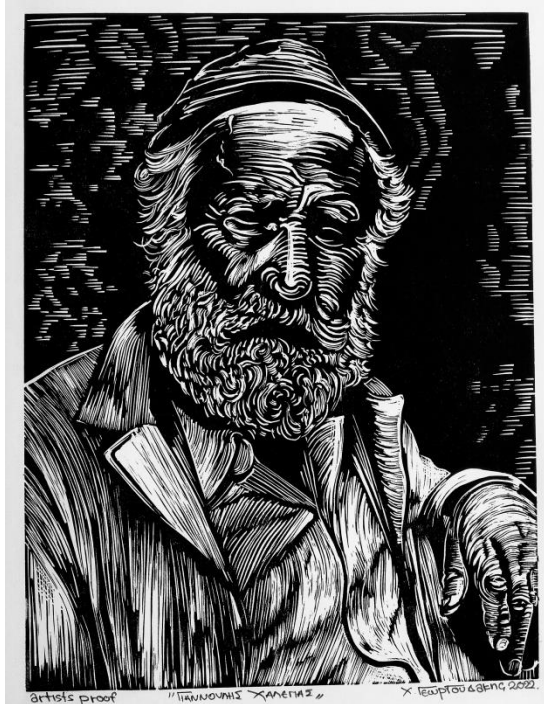
The Abduction
Engraving
Ed. Out of 20
40 x 29 cm
2019

Η Απαγωγή
Χαρακτικό
Εκδ. έως 20
40 x 29 εκ
2019



Zeibekikos
Engraving
Ed. Out of 20
40.4 x 27.5 cm
2022

Ζεϊμπέκικος
Χαρακτικό
Εκδ. έως 20
40.4 x 27.5 εκ
2022



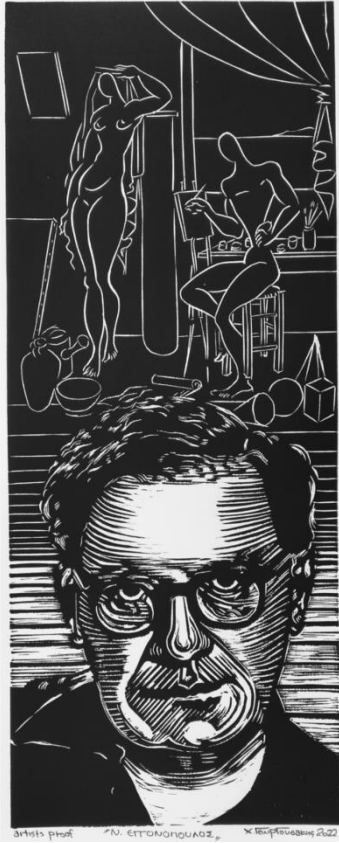
Yannoulis Chalepas
Engraving
Ed. Out of 20
39.5 x 30 cm
2022

Γιαννούλης Χαλεπας
Χαρακτικό
Εκδ. έως 20
39.5 x 30 εκ
2022



Mikis Theodorakis
Engraving
Ed. Out of 20
30 x 40 cm
2021

Μίκης Θεοδωράκης
Χαρακτικό
Εκδ. έως 20
30 x 40 εκ
2021



Nikos Engonopoulos

Engraving

Ed. Out of 20

50 x 19.5 cm

2022

Νίκος Εγγονόπουλος

Χαρακτικό

Εκδ. έως 20

50 x 19.5 εκ

2022



Andreas Embirikos

Engraving

Ed. Out of 20

50 x 20 cm

2022

Ανδρέας Εμπειρικός

Χαρακτικό

Εκδ. έως 20

50 x 20 εκ

2022



No words
Engraving
Ed. Out of 20
30 x 30 cm
2022

Χωρίς λόγια
Χαρακτικό
Εκδ. έως 20
30 x 30 εκ
2022



Giorgos Mitsakis
Engraving
Ed. Out of 20
40 x 30 cm
2021

Γιώργος Μητσάκης
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2021



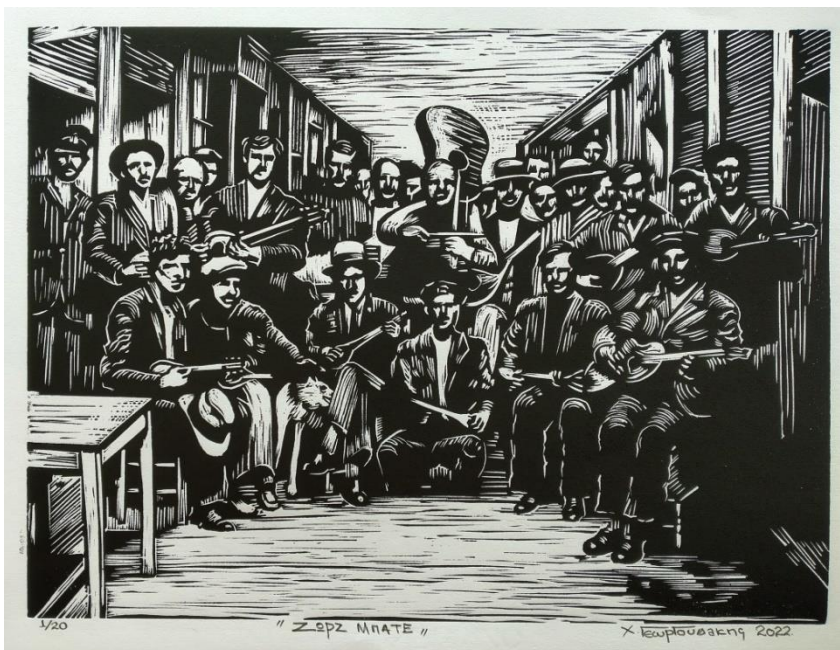
Hadjikyriakos - Ghikas
Engraving
Ed. Out of 20
40 x 30 cm
2022

Χατζηκυριάκος - Γκίκας
Χαρακτικό
Εκδ. έως 20
40 x 30 εκ
2022



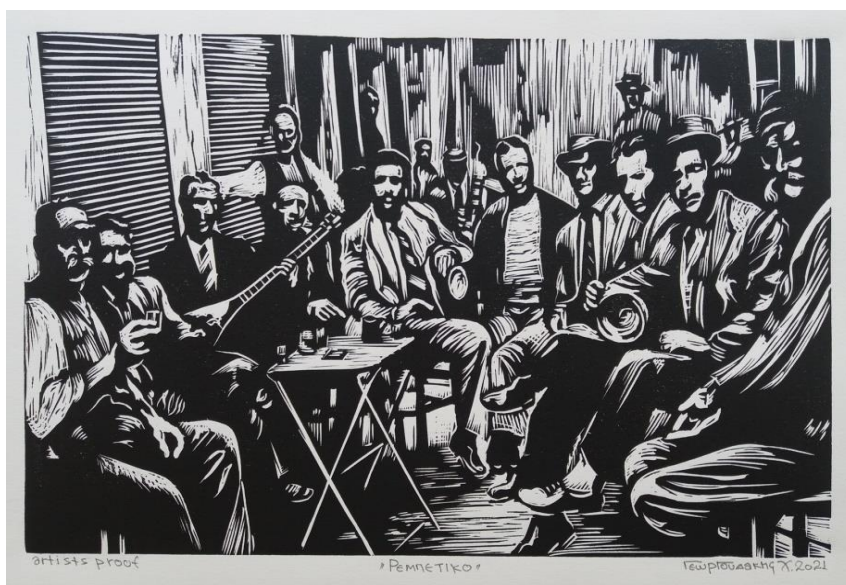
1978
Engraving
25 x 35 cm
1978

1978
Χαρακτικό
25 x 35 εκ
1978



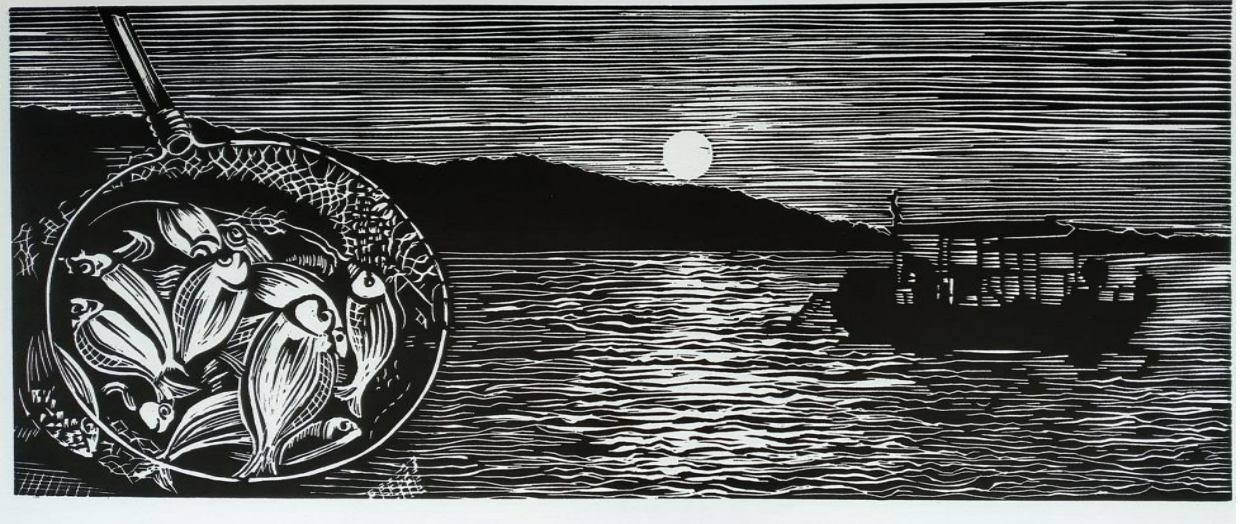
Zorz Mpate
Engraving
Ed. Out of 20
29.5 x 40 cm
2022

Ζωρζ Μπατέ
Χαρακτικό
Εκδ. έως 20
29.5 x 40 εκ
2022



Rebetiko
Engraving
Ed. Out of 20
26 x 40 cm
2021

Ρεμπέτικο
Χαρακτικό
Εκδ. έως 20
26 x 40 εκ
2021



Fish net
Engraving
Ed. Out of 20
20 x 50 cm
2024

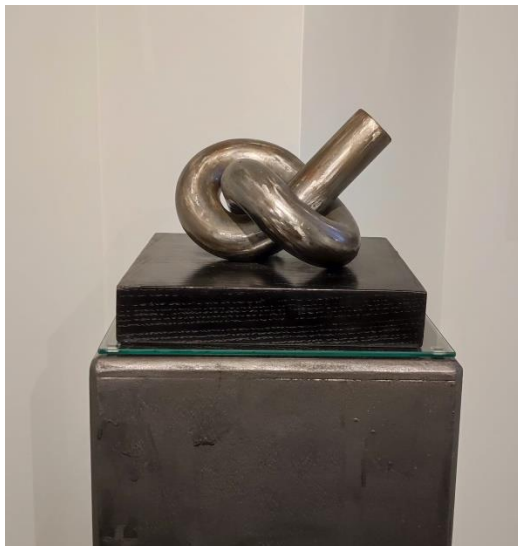
Η Απόχη
Χαρακτικό
Εκδ. έως 20
20 x 50 εκ
2024

Sculptures



The "Gordian Knot" # 2
Sculpture
Copper & wood
18 x 28 x 28 cm
2013

Ο «Γόρδιος Δεσμός» # 2
Γλυπτό
Χαλκός & ξύλο
18 x 28 x 28 εκ
2013



The "Gordian Knot" # 1
Sculpture
Steel & wood
23 x 29 x 29 cm
2009

Ο «Γόρδιος Δεσμός» # 1
Γλυπτό
Ατσάλι & ξύλο
23 x 29 x 29 εκ
2009



Gordian Knot
Sculpture
Steel
75 x 34 x 34 cm
2010

Γόρδιος Δεσμός
Γλυπτό
Ατσάλι
75 x 34 x 34 εκ
2010



Red Bull
Sculpture
Steel
55 x 50 x 62 cm
2014

Red Bull
Γλυπτό
Ατσάλι
55 x 50 x 62 εκ
2014



Bleeding
Sculpture
Steel & wood
100 x 35 x 45 cm.
2016

Bleeding
Γλυπτό
Ατσάλι & ξύλο
100 x 35 x 45 εκ
2016



Zembekiko
Sculpture
Steel & wood
55 x 20 x 35 cm
2017

Ζεϊμπέκικο
Γλυπτό
Ατσάλι & ξύλο
55 x 20 x 35 εκ
2017



Cross-legged
Sculpture
steel
56 x 30 x 30 cm
2017

Σταυροπόδι
Γλυπτό
Ατσάλι
56 x 30 x 30 εκ
2017



Black Figure
Sculpture
Steel
47 x 28 x 33 cm
2017

Μαύρη Φιγούρα
Γλυπτό
Ατσάλι
47 x 28 x 33 εκ
2017



Gordian Knot # 3
Sculpture
steel
200 x 40 x 40 cm
2011

Γόρδιος Δεσμός # 3
Γλυπτό
Ατσάλι
200 x 40 x 40 εκ
2011



Gordian Knot # 4
Sculpture
Steel
45 x 65 x 35 cm
2015

Γόρδιος Δεσμός # 4
Γλυπτό
Ατσάλι
45 x 65 x 35 εκ
2015



Gordian Knot # 5

Sculpture

Steel

30 x 60 x 47 cm

2000

Γόρδιος Δεσμός # 5

Γλυπτό

Ατσάλι

30 x 60 x 47 εκ

2000

Bio

Christos Georgoudakis is a sculptor-engraver-graphic artist, with many years of experience in teaching applied arts.

He studied applied arts at the Doxiadis School - Greece and at Middlesex University of London.

He has participated in many group exhibitions, ART ATHINA, EETE, the Byzantine Museum, the Piraeus Art Gallery, to name a few, while he has presented individual exhibitions in important venues in Greece and the United States, such as in New York and Miami. His work exudes a sense of intense creativity and expression, blending unique elements of writing, painting and sculpture.



Professor in the BA (Hons) in Graphic Design department of AKTO since 1983, in the (BA) department in Fine Art and Technology and in the (BA) department in Sketch-Comics-Cartoon he has contributed to the training and development of new talents in the field of graphic design.

He was the founder of the company DESIGN DIEDRO from 1983 to 2013, where he demonstrated his professional approach and creative ability in various business projects.

In 1995 he designs one side of the medals for the 13th Pan-European Men's Basketball Games & the 5th World Youth Basketball Games. The other side of the medals is designed by Dimitris Mytaras. In 2020, following a competition by the Ministry of Culture TAPA (Fund for Archaeological Sites and Expropriation), his engraving "The Absense" was selected for the exhibitions of the Greek museums.

He is a member of the Chamber of Visual Arts of Greece (EETE) and the Union of Graphic Designers of Greece.

He was born and raised in Athens, where his workshop is based until today.