

Demosthenes Davvetas

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Demosthenes Davvetas was born in Athens. He studied at the School of Law of the Aristotle University of Thessaloniki and has a doctorate degree in Aesthetics from the University of Paris VIII. He is a professor at the IESA in Paris and gives masterclasses on Poetry and Modern Art at the University of Paris IV. He has also taught Philosophy of Art at the National and Kapodistrian University of Athens, the University of the Peloponnese, the University of Piraeus, the Strate École de Design in Sevres and the Créapole in Paris. Furthermore, he has delivered seminars on Philosophy of Art at the École des Beaux-Arts in Paris and seminars on Philosophy of the Applied Arts at the School of Engineering at the University of Patras. He gives lectures at many Schools of Art and Universities.

He is a poet, a writer and an artist and has been writing since 1982 articles and essays in magazines, such as *Art Forum*, *Art in America*, *Art Studio*, *Beaux Arts Magazine*, *Galleries Magazine*, *Parkett Riskand* and in newspapers, such as *Liberation*, *Figaro & Les Echos*.

Books of him which were published in Greece: *The end of aesthetics? Techno (Art)-nihilism and contemporary art.*, (essay, Nikas publ.2023), *The two lives of a writer*, (Nikas publ.2023), *Dialogues. Personal conversations with the great contemporary artists*, (Kaktos publ.2023), *A Brief History of Design*, (Kaktos publ.2022) *The Portrait of a...Terrorist. A Novel of Aesthetics*, (Kaktos publ. republication, 2022), *Short Story of Modern Art*, (Dioptra publ.2021) *Did Napoleon the Great have Greek roots?*, (Kaktos publ.2021), *Short Story of Fashion*, (Dioptra publ.2020) *In Orpheus' path. Hymn to the inconceivable*, (poems, Kalentis publ. 2019) *Eros Demon*, (novel, Dromon publ. republication 2018), *Litany of the stars*, (poems Dromon publ. 2018), *Infidelity of the Stars*, (poems, Vakhikon publ. 2016) *Sounds of the Universe* (poems, Plethora publ./Parousia publ. 2015), *Marina Abramovic, The Artist is Here*, (essay, Topos publ. 2014), *For a Liberal Humanism* (essays, Aggelaki publ. 2013), *In the Mirror of Orpheus* (poems, Sui Generis publ. 2013), *Bullets on pages* (short story, Enastron publ. 2012), *Fashion and Modern Art* (essay, Eurasia publ. 2011), *Love Demon* (novel, Empiria ekdotiki publ. 2009), *Fashion and Contemporary Art* (essay, Eurasia publ. 2008), *The Portrait of a...Terrorist* (novel, Mich. Sideris publ.2007), *The ideal love* (novel, Elinika Gramata publ. 2002), *Earth and Rocks* (poems, Angira publ. 2001), *The Architecture of Teardrops* (short story, Angira publ.2001), *For Another Use of World* (poems, Angira publ. 2001), *Tsoclis* (monograph, Kastaniotis publ. 1997), *Poems – Drawings* (poems, Epsilon publ. 1997), *Texts–Drawings with Marilena Zampoura* (texts, Peri Technon publ. 1996), *Poems* (poems, Bastas-Plessas publ. 1995), *Erographies* (essay, Exantas publ. 1992), *Orestes or the Novel without End* (novel, Gnosti publ. 1989, Angira publ. 2001).

Books of him which were published abroad (see for example): *Alexander the Great: Son of Greece*, (Oskar publ., Paris, 2020) *In the Mirror of Orpheus*, (poems, Gragg Foundation publ. Wuppertal, 2018), *Sounds of the Universe*, (poems, Gragg Foundation, 2018) *Lüpertz, Der Tod, der bleiche Freier*, (collective work, 2018) *Orestes or the Novel without End* (French, Flammarion), *The Song of Penelope* (French, Galilée publ.), *Ground Full of Light* (French, Michel Chomarat publ.), *The Architecture of Teardrops* (English, Edgewise Press publ.), *For Another Use of World* (French, Lieux Dits publ., Italian, Sylvana Editore publ.), *The Portrait of a...Terrorist* (French, Perle publ.), *In the Mirror of Orpheus* (French, CIPM publ.).

For more information, you can visit his website:

www.ddavvetas.wordpress.com